

The Schematic of the Patriarchy

A couple of days passed, and again we gathered around Celeste's dining room table. Jackie extracted new diagrams from her briefcase and laid them out. She quickly swept back her long red curls, took a hair band from her pocket, and made a pony tail. My hunch was that it was to be a no-nonsense session, that we were finally going to get to the bottom of things.

"Look at this!" she exclaimed, bringing her flattened hand down on the paper for emphasis. "Look at the architecture these guys have created!"

We studied her diagrams.

"This is what Spirit showed me last night while I was meditating on the Patriarchy. Its architecture is a perversion of the true alignment in consciousness of the planet! Her rightful energetic form is the Diamond Body—in other words, the integrated double-pyramid helix...."

I was familiar with the Diamond Body from Tibetan Buddhism. It was also called the *vajra* body. *Vajra* meant wisdom—hard and sharp as a diamond—that could be used to cut through erroneous conceptions. It was the subtle physical body that the spiritual seeker developed, after long years of practice, when on the verge of enlightenment...the gateway for reaching the subtlest primordial Clear Light.

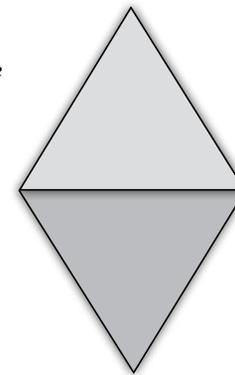
As for "the integrated double-pyramid helix," I hadn't a clue. I looked up at Jackie and shook my head.

"Okay, okay," Jackie responded impatiently, "forget the terminology for a moment. Let me just show you the diagrams of the double pyramids. They really say it all anyway."

Jackie stood up, put her knee on her chair, and positioned the diagrams so the three of us could see them.

"The current cycle of time began twenty-six thousand years ago—give or take a few thousand years—and allegedly ends in 2012," she began. "At the beginning of this cycle, the energetic configuration of the Earth was like this." She tapped the diamond. "In terms of consciousness, this is Earth's natural state. It represents an integrated

Crown
Third Eye
Throat
Heart
Navel
Second
Root



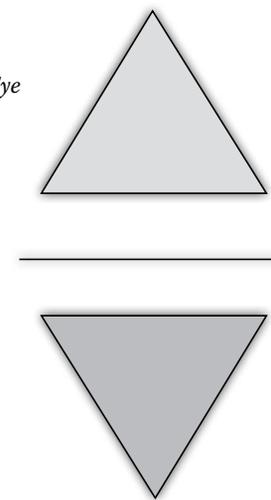
chakra alignment, with the root chakra at the base and the crown chakra at the top.

"The alignment, by the way, is fluid, not fixed. The Earth is actually pretty amorphous, I think—at least from her perspective. She can have earthquakes and morph easily. We perceive that as a big deal, but to her it is probably more like stretching or receiving a chiropractic adjustment. When I

study pictures of other planets in our solar system, they seem fixed to me. They have a specific attention field. But when I look at the Earth, it appears fluid. That's probably why humans have incarnated here. It provides a malleable environment in which to change and evolve. Earth is like a laboratory, able to contain any experiment within her boundaries...which is actually very cool when you think about it.

"So, around the beginning of the ancient Egyptian culture, the global elite separated the two pyramids energetically. You could think of the two pyramids as above and below, Spirit and matter, heaven and earth. When they separated them energetically, suddenly the idea came into being that earth was not heaven, matter was not Spirit.

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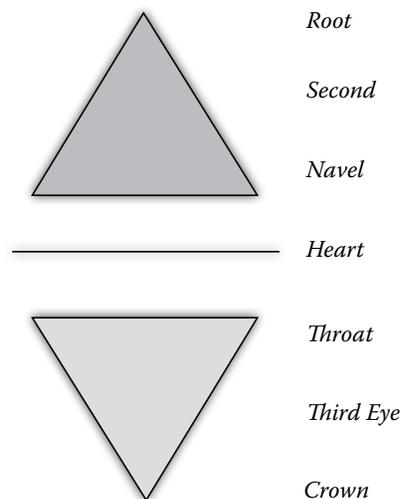
"This was the original split in consciousness, what some people call 'falling from grace.' It produced a major disconnect in everyone's psyche and was the first installation of *unconsciousness*. When the two pyramids separated, the center of the resulting structure—the heart center—was emptied of love and

devoid of flow. Without the integrated structure of consciousness, the heart became a wasteland, a desolate desert that no one wanted to venture into.”

Our past life in the Egyptian mystery school flashed through my mind. Jackie was describing the exact moment of the turning point on the planet when our spiritual fall had taken place. My questions resurfaced. Had our fall created an opening through which the Patriarchy had entered? Had the snakes in my Egyptian life—the one wrapped around my heart and the other that bit my heart before I fell unconscious—been my own personal experience of the heart becoming a wasteland? I wanted to ask but held my tongue. I didn’t want to interrupt, and I sensed that our work would ultimately reveal the answers.

“The second thing,” Jackie was saying when I tuned back in, “happened later in Egypt, around the time of the pharaohs. The global elite changed the positions of the two separated pyramids. They reversed them. The pyramid on the top moved to the bottom position, and the one on the bottom moved to the top position. On an energetic level, they reversed their polarities. On the physical level, this was experienced as the Earth flipping her poles, the polar shift that geologists and physicists have documented.

“At this point in time, the power of the feminine was truly *usurped*.” She pointed at the lower half of the diagram. “Our teacher spent a lot of time telling us that women naturally orient to the three lower power chakras, that women are actually—despite appearances to the contrary—more powerful than men and better suited to wield power than men. So



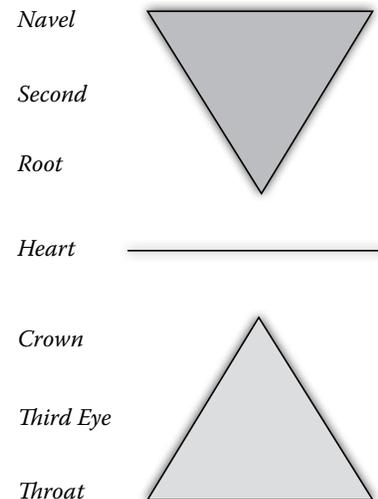
when they reversed the two pyramids, feminine energy—energy that expresses itself through all of the lower chakras—was taken out of its power position. And guess what moved into that place? Masculine power. The masculine took the reins of power on the planet. The reversal of the pyramids solidified the patriarchal base of power, and there was no turning back.

“In this new position, the pyramids had a tendency to move away from each other. Have you ever put two batteries in your flashlight not facing the proper direction? They don’t conduct the energy the way they were configured to. They seem to fight each other and try to push apart. Energetically, in this position, the configuration was unstable, so one last step was necessary to create a stable configuration, something that would be usable by those who wanted to control it.

“The third and final change was that the two pyramids were inverted. At this stage, they repulsed one another energetically.

This would be like putting two magnets together. But this configuration is actually energetically stable. The two pyramids are held in opposition by the *polarized force* of the patriarchal system. In other words, they had created the world of duality so often written about in ancient spiritual texts.

“Now we’ve reached the stage of *power over*, true domination. The alignment created by the global elite is held together by force. As we know, true power is the Love of the Divine. Force is the misuse of power, power as it is expressed in a dualistic world. Using force, rather than power, results in martial activity. So with the pyramids in this configuration, they had finally constructed a usable system.”



She tapped the diagram one final time. “And right in the middle of the whole upside-down, inside-out bastardization, you have the heart center—the cosmic gateway for Divine Love and Light—holding out on itself, dominating itself into submission...something which is seemingly impossible but...” she smiled, “...*architecturally* brilliant.”

Jackie sat down. “The bottom line,” she concluded, “is that the patriarchal world is a reversed image of the original, and the planet needs to be returned to her rightful Diamond Body alignment.” She paused and slumped back in her chair. “I rest my case.”

“Wow,” I murmured after a few moments, my eyes like saucers. “You’ve reverse-engineered the bloody Patriarchy!”

Jackie shrugged then folded her arms.

Alexandria nodded her head thoughtfully. “It’s impressive work, Jackie. There’s no question.”

I had to confess that without the diagrams, I would have been lost. I really didn’t comprehend all the details the way Jackie did, but I didn’t have to. As our seer, that was her job. What was important was that the energetic configuration of the Diamond Body was of crucial importance, the end result that we needed to move toward.

I breathed a sigh of relief. Our analysis was done. Now, in order to figure out how to proceed, we pooled our psychic skills.